



ARTISTS

EVOLUTION ART AND HIGH TECH APPROACH

BY CAMILA FAWCETT



Marco Mehn calls it: Evolution Art. This means that by all his techniques and materials he creates emotional key visuals of today's lifestyle.

The archetypes of mankind ("The Big Five"; "Resurrection" or "Evolution Forever") or the iconic heroes of music and aristocratic glamour ("Michael Jackson"; "Tribute to Grace Kelly") are subjects of his remarkable and always impressive artistic style.

Like a mirror he reflects the luxurious taste and the 'art of living' of today and tomorrow.

Not only in Europe he is an accepted and - by having sold a row of masterpieces - successful artist, painter and creator of 3D-objects, with thirty years' experience in the art scene and business. He consistently ensures the creativity, quality and style of a trendsetter in modern painting, design and handling visual effects.

His vision is to depict modern ambiance and technique, let it influence an expressive, emotionalizing object and thus establish a "pioneering artwork".



Resurrection loves Red

Frame: Space Frame; Steel / Size: 125 cm x 165 cm

Technique: Original Acryl Oil, 29.000 Swarovski Stones

He considers himself an “Evolution artist”, someone who gives the art of today a glimpse how it will develop not only in the view of the art community but of all those who can afford such unique pieces of artwork as part of their lifestyle. So he reaches new target groups, as buyers and later collectors. This evolution addresses the taste and ambition for luxury, not only the sophisticated spirit of art museums.

“Hopefully my glamorous art of causing emotions is a great benefit for everybody. Not only for the traditional art community but for all those who simply like and enjoy it but do not visit a museum or vernissage every day.”

As a master of Multi-mixed-media technique his work is outstanding throughout Europe. From gold, silver and crystals to oil, chalk, dust and sand, everything gives his multi-dimensional pictures the typical touch.

In 2004 Marco Mehn has created (and is using since then) a unique **steel- or aluminium-technique**. The metal is not only the perfect frame but the pre-lasered material he is painting on, sometimes with a multitude of metal layers (3D-effect). It's called **Space Frame** and he has a global patent on it since 2006.

In 2010 he added the fourth dimension into the 3D-paintings by integrating LED-light, in 2016 combined with half-round "Spacy balls". Worldwide he is the only artist working with this sophisticated high-tech approach.

Born in 1967 in Germany, Marco Mehn is a self-taught artist. He started his career aged 19 years. Until 1999

he established as an entrepreneur a company (with 80 employees) in the art niche of innovative and creative framing. Since the year 2000 he has concentrated all his efforts in combining his knowledge in top-materials with an enormous creativity in painting. As one of the most-sought artist with -3D-Objects (sculpture like “El Diablo” or a world-famous BMW-Mini-Car with 20 hand-applied paints, three finishes and 40.000 Swarovski crystals.) he has had exhibitions in Munich (first in 2001), Vienna, Basel, Geneva, Monte Carlo, Paris and Dubai.

Now he is heading for the United States and the UK. Hundreds of well sold pictures or objects in a prize range up to 325.000 \$ are a success as such. Up to now not in galleries or via auctions but only at high-class fairs or luxury events like the ‘Masters of LXR’ in 2016. This participation shows that buyers who like his style and collect his artwork give him the freedom to continuously follow his own way of presenting it.

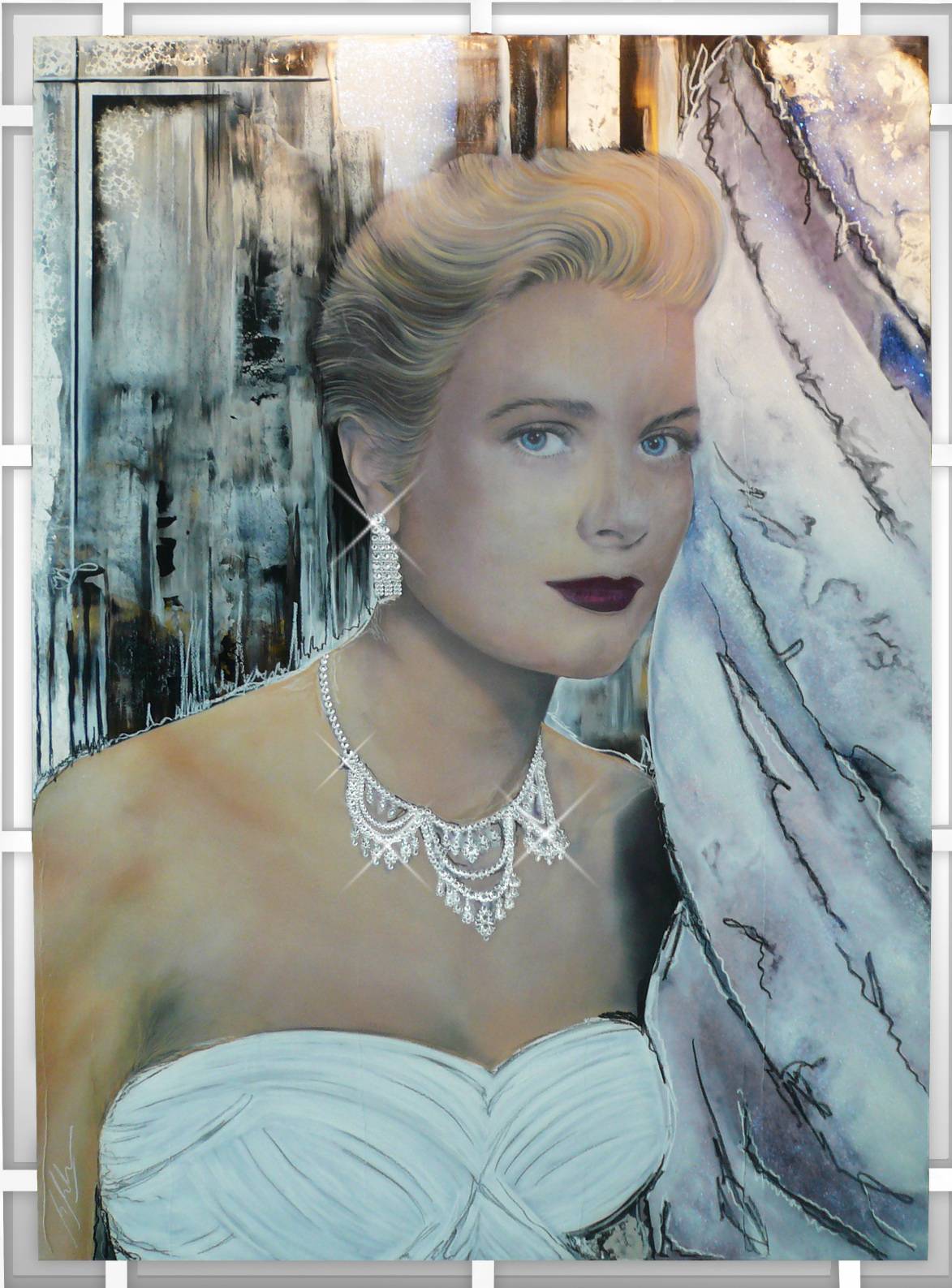
As an example of those who love his artwork His Serene Highness The Sovereign **Albert II Prince of Monaco** can be mentioned. Not only a wedding gift (in 2011) of Marco Mehn's artwork “My Great Love” is part of his palace. More than that the artist was invited to Monte Carlo again and again. Marco presented to him a painting of his mother, *Princess Gracia*, the former American actress Grace Kelly. Spontaneously The Prince knelt down and hand-signed the painting (see picture below) with the promise that this unicum can be auctioned for a charity cause.



Spacy balls

Frame: Space Frame; Stainless Steel / Size: 184 cm x 184cm

Technique: Original Acryl Oil, Diamond dust



Tribute to Grace (de Monaco)

Frame: Space Frame; Steel / Size: 125 cm x 165 cm

Technique: Mixed media